SUBTERRANEAN SIDE SHOW

special christmas issue

in todays side show

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vol.1, no.12

dec. 15, 1969

christmas message from the subterranean

WE NEED EACH OTHER

(Blue Cross/Blue Shield)**

We run to noisy parties where everybody says "How are you?" Nobody waits for an answer.

We ride the bus face to face for half an hour and pretend to not even see each other.

Our cities are getting more and more crowded... we see hundreds of strangers everyday. And we have almost forgotton that each of us is still a person, someone who needs to be listened to, talked to, and noticed.

It is a kind of loneliness...and it is not healthy. I'ts not healthy because our minds and bodies weren't made to stand the strain of living side by side, day after dav with people we do not know and do not trust.

I'ts not healthy because people who do not look at each other and talk to each other and listen to each other will never get together.

We simply have to work together. None of us can make it on our own... especially today.

WE NEED EACH OTHER.

I'ts really that simple.

Todays Thought:

"Give Peace A Chance"

--John Lennon

NIXON, AGNEW CAPITALIZE ON "HATE OF THE KIDS"

by Jim Ridings

It is becoming increasingly apparent that President Nixon is reverting back to his 1950 scare and hate tactics. The most obvious example of this is his letting Spiro Agnew out of his cage now and then to put another foot in his mouth, nauseate liberals, swoon conservatives, and bring 1984 a little closer.

However, Nixons greatest tactic is his most subtle one. Stewart Alsop (Newsweek,Nov.24) reports:

"It is an old rule of politics that it is good to be hated by the hated. Every successful president needs a villain. (Nixons) villain will be what journalistic admirers of student demonstrators like to call 'the kids.' To be useful politically, a villain must be detested by a majority of the voters and constitute a negligible minority of the voters. 'The kids' qualify on both counts."

Alsop cites a Harris unpopularity poll on "most harmful to America" with "student demonstrators at colleges" a close second to communists. On the second count, he places the voting strength of "the kids" at 3/10 of 1%.

Nixons strategy is to "create" an enemy--the demonstrators--and throw the sympathy of the nation

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subterranean side show

the official weekly publication of Joliet Junior College Cultural Cinema Club, Joliet Illinois.

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SIDE SHOW EXPANDS FOR CHRISTMAS ISSUE

The SUBTERRANEAN SIDE SHOW-JJC's most popular and widely read paper—with this issue has also become JJC's largest newspaper. Expanded to ten pages for a christmas "special," this issue signals the beginning of the new flavor of the Subterranean, announced recently, that will change our format to satire and entertainment, with occasional "specials."

Many writers and features, old and new, were gathered for this issue. Goodwin's Fables, made popular a year ago; Kevin Lagger's Drive-In Scene, a recent addition to the Side Show; Myrtle Weikum's Poll, featured in last years Casuals; Cousin Jenny, now an institution at JJC; Frank Cernugel's Fun House, initiated last year; Joe Boyle's music column, in it second year of publication; Wolves Wrapup by Dave Parker, a regular feature of last years Blazer; Pop Cat, created in 1962 for a grade school audience,that originally ran for over 100 strips before its recent reissue; a scoop on John Goodwin's soon-to-be-published book.

In addition to these columnists, some of the best free-lance writers in the school are contributing to what is truely the free "student" newspaper.

In this special issue, the Side Show would like to thank Mr.John Stobart, Mr. William Kahle, Mr. Patrick Asher, and all other faculty and students who have supported and contributed to the success of this paper.

**reprinted by Frank Cernugel from a Blue Cross/ Blue Shield advertisement.

CONCERT CHOIR EXCELLS IN SUNDAY PRESENTATION OF HANDEL'S MESSIAH

by Jim Ridings

The Joliet Junior College Concert Choir gave an outstanding performance of George Frederich Handels' Messiah last Sunday, December 7. A wet snow fell throughout the day, but it wasn't enough to keep the near capacity crowd of approximately 800 people from crowding the Pershing auditorium to hear the performance of the JJC Music Department.

The JJC Brass Ensemble, directed by Mr. William Krause, opened the program at 2:50 p.m. with a variety of traditional Christmas carols.

The Concert Choir, led by Mr. Helmut Sienknecht and accompanied by David Swanson, took the stage at 3 p.m. Solos included Paul Jaeger with "Comfort Ye My People," "Every Valley Shall be Exalted," Steve Bredesen singing "Thus Saith the Lord," and "But Who May Abide." Cheryl Foster was featured on "Behold a Virgin Shall Conceive," and Anita Johnson sang "Then Shall the Eyes of the Blind." Sopranos Holly Canaday, Carla Boex, and Elizabeth Pavelcik sang "There Were Shepherds," "Come Unto Him," and "I Know That My Redeemer Liveth."

The audience responded with generous applause at the conclusion of the program following the chorus' "Hallelujah."

the drive-in scene

by kevin lagger

raps and resolutions

ACCOMPLISHMENTS AND DIRECTION OF COLLEGE CONGRESS REVIEWED

by Debby Trotter

For a moment, let us review and analyze the "progress" of our College Congress.

In talking with our president, Mr. Glenn, I was amazed to learn that he mentioned the following items as being the accomplishments to date:

1) TV set up in lounge.
2) P/A system to be installed soon.
3) Student activity fee raised.
4) Giant Christmas tree for quadrangle.

Mr. Glenn stated that he hoped to initiate a student court system, a student-faculty senate, and an improved student union atmosphere. Although the congress' apparent progress up to now has been minimum, it should be capable of fulfilling Mr. Glenns goal. Qualifications for members are exceptionally high. Most of the sophomores followed through on their dream for an improved orientation program. Freshmen are beginning to prove themselves by working with experienced sophomores on such committees as high school visitation, Christmas childrens drive, assemblies, student union, public relations, open houses, and curriculum.

Certainly up to now the

(continued on page 8)

SANTA TO AUTOMATE CHRISTMAS

by Kevin Lagger

The recent rumor is that Santa Claus plans to switch from reindeer power to some other form of power. The Subterranean Side Show, in the public's interest, wanted to quell that "ugly" rumor immediately. Unfortunately Santa was not available for an interview, so the Subterranean got the next best thing. His chief mechanic.

SUB: First of all, could you briefly explain why Santa was unable to attend this interview?

CM: Actually, its a very difficult question

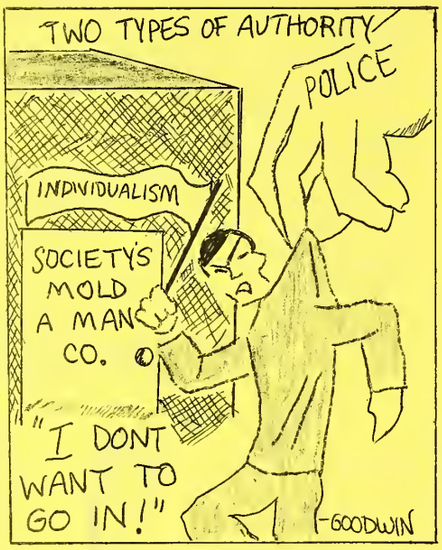
(continued on page 4)

CONFRONTATION
part one—theory

by John Goodwin
Exclusive to Subterranean Side Show

(Beginning a continuing series by John Goodwin from his proposed upcoming book, "Police Brutality Around the World.")

by John Goodwin



In the introduction to A.S. Neill's Summerhill, Erich Fromm speaks of overt and anonymous authority:

"Overt authority is exercized directly and explicitly. The person in authority tells the one who is subject to him frankly, "You must do this. If not, certain sanctions will be applied against you!" Anonymous authority tends to hide the fact that force is being used..."I'm sure you'll like doing this." Here, the sanction for disobedience is not corporal punishment, but the suffering face of the parent, or what is worse, conveying the feeling that one is not "adjusted," of not acting as the crowd does. Overt authority uses physical force; anonymous authority employs psychic manipulation."

Fromm goes on to apply this theory to the whole of society.

"Our society must create men whose tastes are standardized, men who can be easily influenced, men whose needs can be anticipated. Our system men who feel free and independent but who are nevertheless willing to do what is expected of them, men who will fit into

(continued on page eight)

S.P.I.: NON-PARTISAN POLITICALLY CONCERNED

by Rick Barr

Students for Political Involvement (S.P.I.), the newest club on campus, is a non-partisan organization with political objectives. The club involves itself with issues of mutual interest to the majority of its members. Presently, S.P.I. is compiling a list of organizations and agencies, public and private, which offer benefits of various kinds to the needy. It plans to publish this list, thus making the location and purpose of such agencies easily accessible to those who are in greatest need of them.

S.P.I. is also currently involved in the Vietnam War Moratorium for Peace, and is in debate whether to join actively in the anti-pollution campaign and various activities of the Board of Education.

The club would reiterate that it is not officially affiliated with any one political party, and would like to invite anyone interested to join its ranks in the stand against Silent Majority-ism.

santa's plan to automate christmas

(continued from page 3)

to answer without being very crude.
SUB: Please, you cant leave us hanging.
CM: If you insist. To put it as nicely as possible, Santa's intoxicated. Why do you think he always has a red nose. He's always...
SUB: If I could just interrupt you at that point. We are really here to discuss Santa's dramatic announcement concerning his switch from reindeer power.
CM:It's just as well he's not here, because it was my idea.
SUB: In that case, let me ask you what factors made you reach this decision.
CM: When you get right down to it, reindeer are just underpowered. They simply don't make it anymore.
SUB: You are being very general and not

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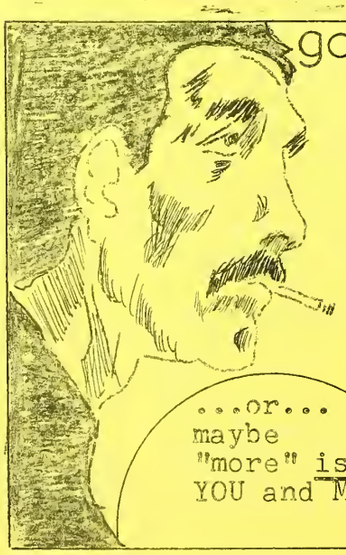
goodwins fables by john goodwin



...thru all the confusion of pride and imagination,

what the hell means any thing?

what about... "who"...

and... and you?

and... me?

...we think there's more...or maybe we just hope...

...or... maybe "more" is YOU and ME

and all those "who" asking for quarters...

...and cigarettes... and matches... and...love

GIVE A DAMN.

-goodwin

anita kerr, rod mckuen classic

THE SEA-THE EARTH-THE SKY

by Joe Foyle

Back in 1961, on a cold, rainy December afternoon, Rod McKuen conceived "The Sea." Consequently, something else came up and he had to abandon his new project. Five years elapsed, and in December of 1966, McKuen wanted to undertake another "Sea." While looking into 1967, McKuen realized he was pressed with the writing of two motion picture soundtracks, a book, a tv special, concerts, and recordings of his own with 4 major record companies. He also wondered if he could produce the gently warm music needed for "The Sea." Maybe he needed a she. McKuen states in the notes on the back of "The Sea": "I approached the gifted Anita Kerr to write the music." He felt she was the person who could captivate the feeling of his words with "The Sea."

Musically, Anita Kerr knows and can play everything from Mozart to In-a-gadda-da-vida. She is constantly writing tv and radio ads and is responsible for an endless number of million selling records by her arranging and conducting.

Rod McKuen was born in a salvation army hospital with nothing. He grew up in five different western states and has worked as a cookie puncher for Nabisco to a stunt man. Today he states: "There weren't many who even wanted to help." Now he says he has enough money to buy candy bars and a new pair of tennis shoes when he wants them. Today he is the best selling poet in America.

the sea

While looking at the cover of the Sea, one might think the San Sebastian Strings are just another orchestra. They are not. Anita assembled together 50 of the finest musicians in London and Hollywood for the trilogy.

Rod McKuen begins the album wondering if the listener knows about the sea. "Do you know my friend the sea? He watches everything we do. He sees them all... the lovers, those who go alone."

During the entire album, McKuen compares himself with two things: the sea and his "you." "You, rolling over in your beach bank sleep. You see how easily we fit together." He never mentions any name. He only refers to "you" and the sea.

The second cut, "While Drifting," tells of early experiences. "This is the way it was, while I was waiting for your eyes to find me. I was going nowhere. Sometimes little bedrooms were my beach, as I went down into pillows and turned at Thunderbirds. I cried too, sometimes, but I was drifting--before 'you.'"

The Days of the Dancing is the different one. It is somewhat of a McKuen protest song against some things which he feels are irrelevant at the particular time. It's about people in bars and other places who just sit and look at each other and dont do anything about it. McKuen says, "Let's be different. They can keep their one room trips, butterfly collections, long hair, and their 1930 songs. He typically ends it with, "and what was 'your' first name, anyway?"

Possibly the saddest song on the album is "Pushing the Clouds Away." It tells of a man who needs and wants, mostly things he'll never have. He's searching for the thing that's hardest to find--himself.

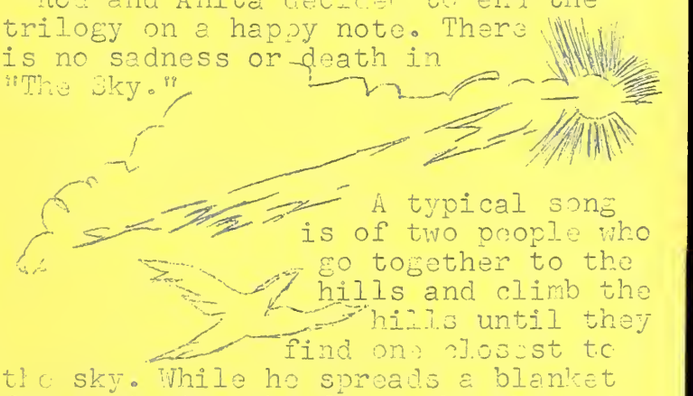
If you enjoy listening to the music of Blood Sweat and Tears and Chicago, you cant help but like "The Storm" and "The Time of Noon." In many respects, they far surpass many things the two groups have done so far.

the earth

The theme of "The Earth" is primarily that of death. Nearly every song has an unhappy ending. "The Day They Built the Road" is about a super highway crashing through the middle of a young mans farm. The highway makes him think back. "It set me thinking about the dogs I chased down to the yellow corn, the girls I'd walked home along the yellow fence, but mostly the smell of the field, the sound of the crows." The last song on the album ends it all. "I'll go home to the earth. I'll return from where I really came. The dark but friendly ground. The soft gray sand that understands."

the sky

Rod and Anita decided to end the trilogy on a happy note. There is no sadness or death in "The Sky."



A typical song is of two people who go together to the hills and climb the hills until they find one closest to the sky. While he spreads a blanket for a picnic, she faces the sky and counts the clouds. And when winter comes, they listen for the sound of the sea gulls singing on the dunes, the snow mole darting in the fields. McKuen mentions one mole in The Earth and two snow moles in The Sky.

McKuen asks us not to be afraid of the thunder, because it's only "Mr. Gods Trombones." "He needs a field to run in--His field's the sky."

The last sentence of the album ends the trilogy. "What can I say in summing up? That I'm some of the sea, part of the earth, and much of the sky, because I want to be. And because they are a means to touch."

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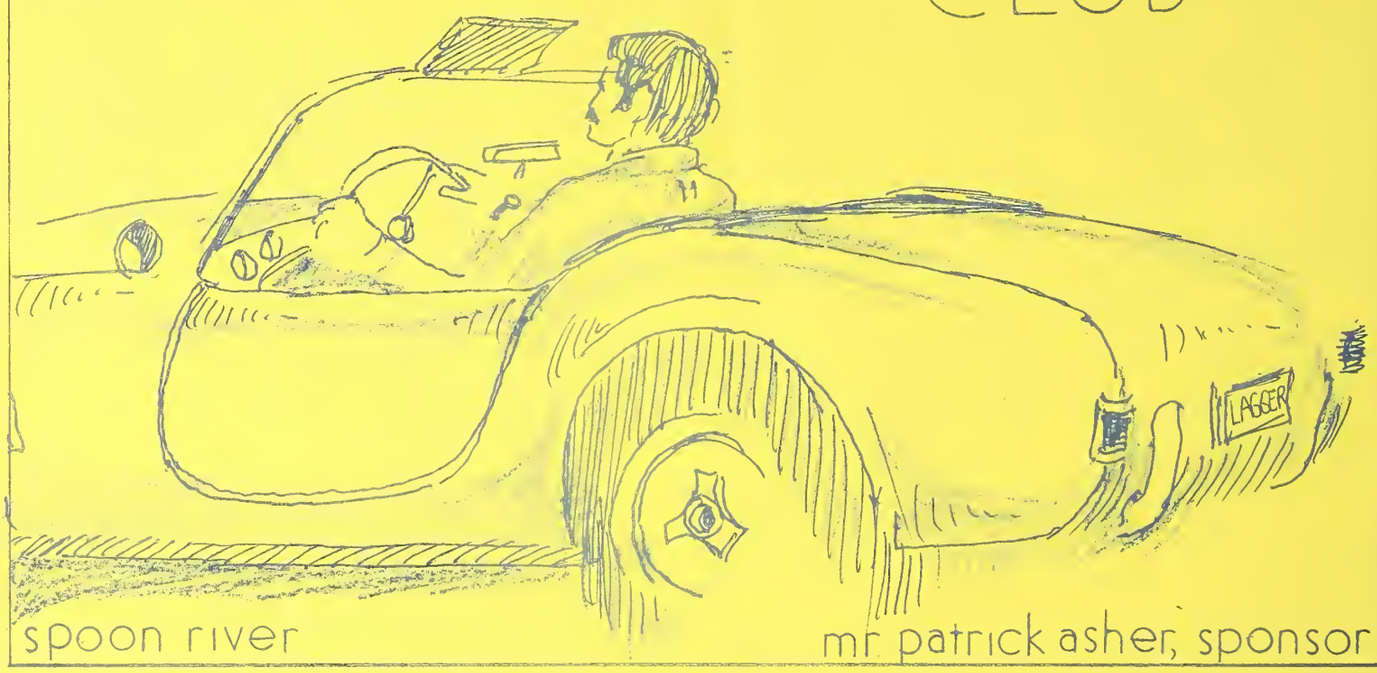

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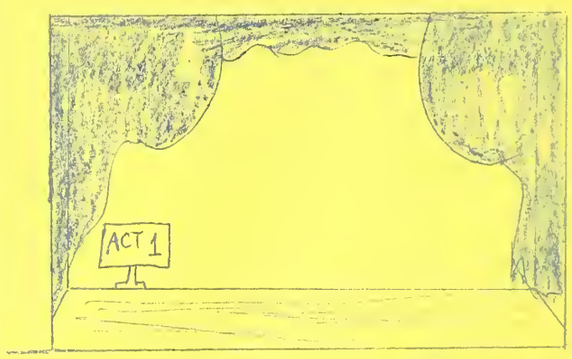

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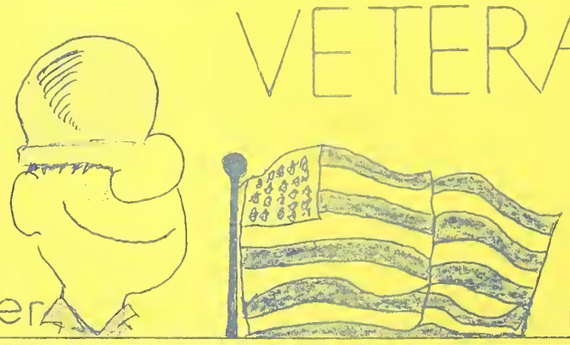

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CULTURAL CINEMA CLUB

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COMIC PAGE

by

john goodwin
kevin lagger
jim ridings

pop cat

by Jim ridings

the euchre game

by kevin lagger

goodwins fables

by John goodwin

DID YOU EVER really reach another person? When you DID, were you aware of what a fantastic thrill it was? SUDDENLY---nothing is as important as reaching people. AND---- DID you ever notice who, as a rule, are easiest to reach? People who aren't rocks. or trees. How can you possibly KILL when you want to reach all people? Then the professionals say get out of our Democracy if you wont kill for US

-goodwin

WOLVES WRAPUP

by Dave Parker
Subterranean Sports Writer

Joliet Junior College bettered its 1968 football record by one game this fall. Last year the Wolves posted a dismal 1-7 record and this campaign registered a 2-6 slate.

The highlight of JJC's gridiron campaign came on October 11, when Coach Jerry Yosts charges won its Homecoming game with a convincing 25-14 victory over Morton JC.

Earl Crisp, a freshman halfback, scored two of Jucos four touchdowns against Morton. The elusive ex-JT Central grid great scored on a 5 yard run and a 65 yard screen pass from Barry Dean. Ralph Gruben, another freshman runningback for the Wolves, scored a TD on a 5 yard pass from Dean. The Wolves other score against Morton came on a one yard dive by Dean.

Yost's team's other victory came the following week after the Morton victory when the Wolves surprised DuPage College 14-6. Dean, a freshman signal caller, passed 2 touchdowns to a freshman split end, Tom McKeon. Dean hit McKeon with scoring strikes of 43 yards and 30 yards.

Dean passed for 7 touchdowns this past season. McKeon hauled in 4 of Deans tosses. McKeon also led the Wolves in pass receiving with 16 receptions for 373 yards. Dean passed for 768 yards.

Crisp was the Wolves leading ground gainer with 588 yards in 168 carries. He also tallied 4 touchdowns.

Yosts club ended the season with a 2-4 Northern Illinois Junior College League record. Juco had 30 members on its roster at the end of the season and 23 of these players were freshmen.

Players Yost hopes to have back for the 1970 season are defensive ends Bob Major and Bob Pierson, linebacker Larry Williams,

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nixon, agnew benefit from hate tactics

(continued from page 2)

behind him to "fight this enemy." While campaigning in 1948 and 1950, it was Nixon vrs. the communists. He continued this tactic, now his trademark, in 1952 in his charges of alleged communists in the State Department.

Stating that he will not be influenced by public opinion, Nixon ignores the millions who oppose his policies yet turns around and basks in the mere hundreds of telegrams of support, showing this as a mandate for him to continue the murder in Vietnam.

As for the silent majority, many Americans are getting tired of Nixon speaking for them and making their minds up for them.

Using Storm Trooper Spiro to scare the public while he creates a false crusade to dupe the American people into blind obedience (and further dividing the nation and alienating the next generation), the Nixon-Agnew strategy is not unlike that of Adolf Hitler in 1933. Nixon only need listen to the voice of peace, the voice of reason, the voice of the future, (or the voice of LBJ) to understand that America is governed by the people and not by his machinery.

confrontation

(continued from page 4)

the social machine without friction."

When people are young, the greatest portion of them are aware of these two types of authority. Dad is the overt threat when he comes home if you are "bad." Mom browbeats you into thinking that every little thing you do is allegedly a "no-no" reveals what a freakish monster you are. You are in such a psychic state that most of the time you wish Dad would hurry home and belt you; at least then you'd know where you stood. As parental chains are opened, the young adults face another set of agents representing the two types of authority. The police become the overt force; society's "norms" attempt to do the anonymous molding. In other words, think like we do, or face the music, baby.

NEXT: THE POLICE OVERT STANDARDIZING AGENTS. REPORTER GOODWIN VRS. THE POLICE IN DUBUQUE.

did you know-----

- Mickey Mouse wears a Spiro Agnew wristwatch.
- Spiro Agnew is the darling of the Lawrence Welk groupies.

--Notre Dame Scholastic

COUSIN JENNY

Dear C.J.,
What anguish! This Christmas, my dad decreed that our Christmas tree would be only 6 feet instead of 12 feet! This absurd statement put my mother into shock, caused my brother to picket with signs, forced us to take a city wide pole for big christmas trees, and inspired me to write a protest song. All our efforts have failed to date. We've even offered him a bribe. What can we do next?
Scrooge's Daughter

Dear Daughter,
In the manner of all great diplomats, compromise--buy a 6 foot tree and a 12 foot tree.
C.J.

college congress

(continued from page 3)

congress has not developed 1/12 of its possibilities. It remains uninfluential and unpowerful. However, they can best serve you and meet your needs if you discuss with congress members your viewpoints

Let us hope that by accepting our responsibility as college students we can make our college congress a student government association at Joliet Junior College.

santa planning to automate christmas with new innovation

(Continued from page 4)
answering my question.
CM: Reindeer have always been poor in "coming off" thatched roofs, and in recent years it's been worse yet, due mainly to the fact that the loads are getting heavier each year. Because of this underpower and overweight situation, the reindeer aren't fast enough and many areas go without presents.
SUB: This is the first time I've heard anything about "presentless areas."
CM: It's no secret the ghetto areas have been going without presents for years. Although I dont think it's entirely Santas fault, after all, the...
SUB: I think you have said enough.
CM: No please, let me tell it like it is. Is this issue too "sticky" for your publication?
SUB: In a word, yes. Let's go on. What do you plan to replace the reindeer with?
CM: Fuel injected pigs.
SUB: Fuel injected pigs?
CM: Yes, fuel injected pigs.
SUB: Pigs aren't as poetic as reindeer.
CM: Yes, but they sure get the job done.
SUB: What do you mean by fuel injected pigs?
CM: They're mechanical pigs. Ya know, with engines in em.
SUB: I can see your point about needing more power, but why not use mechanical reindeer?
CM: Too much wind resistance. Reindeers have antlers, ya know.
SUB: Yes, we know.
CM: And pigs have a low center of gravity, so they can corner a lot better.
SUB: The report said this new power was coming in the near future. Will it, for instance, be in use this Christmas?
CM: No. The earliest date scheduled is Christmas 1972.
SUB: Why so long?
CM: As you know, Santa Inc. is a non-profit organization and these pigs cost money. We have one half of the pigs completed to date, but we can't see them till the '72 target date.
SUB: Why can't you put the machines you have into operation?
CM: Mainly because of two reasons. 1) They are not completely perfected. They're really a "bear" to start on cold mornings. But we're working on this problem in conjunction with G.M. They have worked on enough pigs of their own, so they should know how to handle ours. 2) The reindeer will not run alongside the pigs. It seems the terrible noise the pigs make put too much of a scare into the reindeer.
SUB: You mentioned "this terrible noise." Won't this be a problem with Santa delivering at night and all?
CM: Like I said, we haven't perfected them yet.
SUB: One last question I'm sure everybody wonders about. What's Santa really like?
CM: He's a drunken...
SUB: Thank you very much. That's it from...
CM: ...racist bigot...
SUB: And the staff of the Subterranean...
CM: He also hates kids. One time he...
SUB: Would like to wish you all a...
CM: Honest to God. He kicked him right in the stomach. So I ran over and...
SUB: Merry Christmas.

subterranean poll

STUDENTS APPARENTLY SATISFIED WITH MOVE

by Myrtle Weikum

Due to the varied reactions of the students at JJC about the move to the new interim campus, a poll was taken last week to decide the general opinion of the student body.

After interviewing 125 students, only 23 students disapproved of the interim campus. Many sophomores said that it was "a marked improvement over JT."

Those disapproving said that the move should have been made only after the roads and the buildings were completely ready for occupancy.

COOPERATION NEEDED FOR BETTER COVERAGE

by John Dzuryak
SHIELD Editor-in-Chief

In order to have the best coverage of events happening in school, the yearbook staff would appreciate the help of the club sponsors and spokesmen. Whenever a club or an organization is planning an event, a notice should be left with Mrs. Stewart in the student center pertaining to the event, and the yearbook staff will have a photographer there to cover the event.

The yearbook tries to cover all general events such as basketball, wrestling, etc., so these events need not be included. The yearbook staff would like at least one days notice of the event.

Your help will be appreciated in all matters on the 1970 SHIELD.

"EASY RIDER" DISCUSSED THIS THURS.

Cultural Cinema Club will present a discussion of the recent film, "Easy Rider," which starred Peter Fonda. The discussion will be on this Thursday, December 18, at 1 p.m. in Spoon River room 100.

The discussion is open to the entire student body and CCC invites everyone to attend this discussion.

franks fun-house

Ship Doctor: Hey there! What are you doing out there in the water?
Lad: I'm following your instructions, sir. You said to take the medicine in water, sir.

"I'm twenty-one today and I can't vote."
"Why not?"
"There's no election."

Titt: He's an insect to be so crazy over girls.
Tatt: Yeah, he's a ladybug.

Mole: My wife says that if I dont give up golf she'll leave me.
Louie: I say--hard luck.
Mole: Yes, I'll miss her.

It isn't the cost of short skirts that bothers me; it's the upcreep.

He: She's nuts.
She: What do you mean?
He: Nuts so bad, nuts so good.

Driver: Do you know any way to avoid tire trouble?
Mechanic: Yes. Buy a motor boat.

Joe: I met a wonderful girl yesterday. I lay awake half the night thinking of what she said to me.
Bill: Take a tip from me or you'll soon be lying awake all night listening to it.

SONG..NEW STYLE:
When I get a brand new hairdo/ And a new pair of shoes and a bag/ I float on air like clouds do/ I enjoy being a fag!

Diaper rash: The biggest baby sitter problem.

EXCITING RACE FOR TOP SPOTS OF 69 BUILDING UP

by Joe Boyle
Subterranean Music Columnist

Every year there are about four or five albums which are the most talked about, most played, and of course, best selling. This year, there are four albums which stand out among the rest. In-A-Gadda-Da-Vida, by the Iron Butterfly never dropped below 12 for 49 straight weeks. Blood Sweat and Tears would probably be number 1 if it were released four weeks sooner because it always managed to stay a few points higher than In-A Gadda-Vida after it was released January 31. Nevertheless, I feel In-A-Gadda-Vida will be the best selling album of the year because of its extra 4 weeks of top ten sales in January.

The two albums which will probably finish 3 and 4 respectively are the original cast recording of Hair, and the soundtrack to the movie Romeo and Juliet.

Some other prominent albums which could finish anywhere from 5 to 12 are, The Beatles, Wichita Lineman, by Glen Campbell, Donovans Greatest Hits, Nashville Skyline, by Bob Dylan, Led Zeppelin's first album, and Help Yourself, by Tom Jones.

The single market is much harder to predict. Most giants stay in the top 100 for about 14 weeks--no more, no less. However, there are two singles this year that had a life of 20 weeks. They are "Everyday People" by Sly and the Family Stone and "Sugar Sugar" by the Archies, which should come out as the top two single recordings of 1969.

Dear Editor,
I would like to express the fact that my last letter was a satirical joke in the spirit of Spiro Agnew and in no way resembles my ideas.
--Mike Wilhelmi

wolves wrapup

(continued from page 8)
halfbacks Earl Crisp, Randy Gruben, Brent Gunier, Dave Hughes, and Mike O'Connell, center Tom Wimberly, guards Steward Bisping, John Allemang, and Mike Serena, quarterback Barry Dean, wide receivers Tom McKeon and John Monferdini, and tackle Dave Studer.

The lone defensive starter from this years team who Yost will lose is Don Prola. The hard nosed player led the team in tackles this season despite numerous injuries.

If most of these freshmen stay eligible and return to the friendly confines of Joliet Junior College next fall, the Wolves could put together a cohesive football machine in 1970.

"living is easy with eyes closed..." by Jim ridings